

PROGRAM CURRICULUM

To intersect academia, performing arts, and Hip-Hop to connect, influence, and encourage kids and teens to recognize their intrinsic value, critical and creative engagement capabilities, and become a positive outlet within the community.

By Patrick Pursley



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*Reducing Gun and Gang Violence, Promoting Higher Education &
Empowering At-Risk Youth!*

Kid Culture 2020 Reboot

A Social Justice Pilot Program



I Am Kid Culture Curriculum

Poem The 1st Attempts: The impossible unless they have a belief in something themselves even if that something is a someone.

Course Introduction: *How was Kid Culture Borne?*

I Am Kid Culture is the brainchild of Patrick Pursley who was wrongly convicted and sentenced to life without parole. After Pursley spent twenty-five years and seven months in prison he was officially exonerated on January 16th, 2019. While inside Pursley, a jail house lawyer, received a grant and took correspondence paralegal classes via the U.S mail. Co-founders, Michelle Carr and others, helped Patrick establish the Kid Culture brand. Under the tutelage of college professors and volunteers Pursley developed the Kid Culture curriculum. The Kid Culture program curriculum has been widely used.

Course Student Orientation:

- Review purpose of the course
- Learn the I Am Kid Culture *Story*
- Students will receive I Am Kid Culture student packet
- Students will gain information and motivation for their independent, group and neighborhood projects
- Introduce students to I Am Kid Culture multi-media and hip-hop content as motivation for creation of their own content



Curriculum Purpose:

To intersect academia, performing arts, and Hip-Hop to connect, influence, and encourage kids and teens to recognize their intrinsic value, critical and creative engagement capabilities, and become a positive outlet within the community.

Course Components:

- Graduation
- Certificates Program
- Community outings and service learning
- Academic Enhancement
- Hood PTSD Diagnostic Test
- Hip-hop & multi-media content creation
- College & career training/aptitude development

Class Subject Matter

- Kid Culture mini lesson and Give Away contest
- situational ethics
- I Am Kid Culture book club
- Creative Writing
- Hood PTSD
- Play right mini lesson –
- Restorative Justice / creative Quality content –
- Two 12 step workbook and/or sneaker give away –



Program Guidelines & Expectations:

- Students are expected to be on best behavior throughout the program (this includes classroom and off campus)
- All Students are expected to obtain certificate and complete program
- Students are expected to have parent or guardian complete media waiver necessary to participate in content creation and distribution
- All Students are expected to participate in group and neighborhood projects
- All Students are expected to create an independent project
- Students are expected to attend no less than six out of seven classes

Duration: 7 weeks: Approximately 1.75-hour sessions/classes

Outcomes:

- Participants will have better interpersonal, family, neighborhood and community understanding and empathy
- Participants will create media content that demonstrates their own intrinsic value and the power of hip-hop and media content in affecting positive change
- Participants will explore college and career possibilities
- Youth will know and understand Hood PTSD
- Participants will discover pathway to college and career trajectory



Materials Required:

- Kid Culture Newsletter (Who Am I)
- Hoods PTSD Survey
- Documentary 'Waste Land'
- Projector & laptop
- Kid Culture t-shirts
- Laptop
- Capacity to listen to 'Choices' mixtape and iamkidculture website
- Projector & laptop
- Kid Culture Banner & posters
- Career Survey
- Kid Culture Newsletter: Confessions of a Jail Daddy
- Books (The Paralegal That Could)
- Snacks
- Graduation Certificates

Assessment:

- Peer and instructor review
- Hoods PTSD Survey
- Peer evaluated leadership activities
- Peer and instructor analyze participant performance

Activities:

1. Field production exercises including video and photography coverage of community and youth events
2. Writing exercises for social media, newsletter and scripts for video production
3. Weekly or monthly studio show at RPL
4. Expose students to professionals in media field
5. Production of documentaries



I Am Kid Culture Curriculum Course/Program Listing:

The Rehabilitation of an Urban Street Terrorist (TRUST)©

The TRUST 12 step program is an introspective, interpersonal journey for at risk youth that live in neighborhoods that are infested by gangs and violence. The central focus of the course is TRUST© is the 12- step workbook for at-risk youth and gang members. This journey offers youth a unique opportunity to gain self-awareness, empathy for self and others and untapped gifts and abilities. Students will learn the grim facts and true of street gangs also legally known as “street terrorist”. The reality check offered by TRUST is rare. Youth aren’t often made aware of the exact negative impact they are making on their neighborhoods. More so, youth aren’t exposed to their own positive potential and that of their own neighborhoods and communities.

The Rehabilitation of an Urban Street Terrorist (TRUST) is a 12 lesson, 4-week course that meets twice a week during the first month of program.



Sample Topics:

- Origins
- Self Knowledge
- Education
- Humility
- Value Systems
- Indoctrination
- Opposition
- “Urban Terrorist”

Sample Activities:

- Participants will complete 12 Step Workbook
- Interactive and participatory exploration of being labeled as a “street terrorist”
- Interactive and participatory exploration of the life of gangs and violence



I Am Kid Culture Newsletters

I Am Kid Culture Newsletters communicate and illustrate issues relevant to urban youth in a creative way utilizing hip-hop, technology and multi-media. Issues such as the affects of incarcerated fathers(parents) on urban youth, gang recruitment and peer pressure, academic and career choices and pursuits in urban gang infested neighborhoods amongst other things.

Youth will read and experience the Kid Culture newsletters and develop their own multi-media utilizing themes and subject matter that is relevant to them and their environments and neighborhoods.

Kid Culture Newsletter Titles

- *Who Are You?*
- *Confessions of a Jail Daddy*
- *Pursley Academy for the Gifted*

Sample Topics:

- Incarceration
- Gang involvement and peer pressure
- Restorative Justice
- Humility
- Spirituality
- Value Systems
- Indoctrination
- Opposition

Sample Activities:

- Participants will read, study and discuss the I Am Kid Culture Newsletters
- Creation of content for Kid Culture Newsletter



Restorative Justice Exercises

Restorative Justice Newsletter asks the question “How have I harmed someone and what do I need to do to make things right?” The newsletter addresses restorative justice concepts as well as other important issues

Sample Topics:

- Accountability
- Forgiveness
- Retribution
- Owning up to mistakes
- Asking for forgiveness
- Self-destructive behavior
- Empathy

Sample Activities:

- Peace Circle
- Neighborhood Grievance Check-in
- Mediation Exercise



Kid Culture Mini-Lessons:

Kid Culture Mini-Lessons are one-page short stories that address issues common in the lives of youth that are at risk. Print/workbook & digital/social media Through educational multimedia programming, the Kid Culture Mini-Lessons are relevant to youth who have been exposed to poverty, gang culture, and violence as well as face challenges of finding their true calling. The mini lessons are short and simple pieces of literature that can be easily adapted to theatrical or film mediums.

- Who Are You?
- Dope Boy Drama
- Bullying
- Gang Recruitment

Sample Topics:

- Situational ethics
- Incarceration
- Gang involvement and peer pressure

Sample Activities:

- Role Playing
- Theatrical Script Creation
- Audio-visual exercise



Hood PTSD Diagnostic

Hood PTSD Diagnostic addresses head on the post traumatic stress that permeates violent urban neighborhoods. The similarities between PTSD associated with foreign wars and Hood PTSD associated with violence urban American cities or neighborhoods. This self-diagnostic test is based on the DSM 5 and is written in plain language helping teens to connect the dots. The use of this material will also be used in future studies as well.

Youth will be introduced to the concept of Hood PTSD for the first time. The experience will give meaning to experiences, feeling and emotions they have had to harbor or try and figure their way through without any real awareness or understanding. Students will be made aware of Hood PTSD; it's causes and negative effects. They will then receive coping mechanisms and strategies.

Sample Topics:

- Hood PTSD vs PTSD
- Recognizing Hood PTSD
- Overcoming Hood PTSD
- Using neighborhood stories to create media content

Sample Activities:

- Guest Presenters will illustrate how Hood PTSD is real
- Students write and discuss Hood PTSD in their communities
- Hood PTSD Diagnostic Self-evaluation



Student/Participant Projects

All projects aim to give students experience identifying problems and solving them. Students will learn and have reinforced their own intrinsic value. All projects are designed to direct and assist youth on the path of self-discovery. Youth will discover personal talents, abilities and community resources. Students will learn to utilize talents, abilities and resources to become successful and productive adults.

Community/Neighborhood Projects

Actualize interpersonal intrinsic value, skills and talents while working on and carrying out a needed neighborhood project that is creative and worth while for both facilitators and the community. Fulfill a need of your neighborhood using techniques and available resources using abilities and talents in art and technology. Discovery college and career aptitude and potentials.

Sample Topics:

- Recognizing Hood PTSD in your community
- Personal talents and abilities
- Problem vs solution
- Resource mapping

Sample Activities:

- Field exploration of community resources
- Development and implementation of community project cooperatively
- Development of individual project



Group Projects

Actualize interpersonal intrinsic value, skills and talents while working on and carrying out a needed neighborhood project that is creative and worthwhile for both facilitators and the community. Fulfill a need of your neighborhood using techniques and available resources using abilities and talents in art and technology. Discovery college and career aptitude and potentials.

Sample Topics:

- Empathy
- Personal talents and abilities
- Problem vs solution

Sample Activities:

- Plan and execute project based on individual and collective abilities and talents
- Identify and solicit individual community leaders and organizations for needed resources
- Creation of media content using individual and neighborhood stories, hip-hop and multi-media

Independent Projects

Actualize interpersonal intrinsic value, skills and talents while working on and carrying out a needed neighborhood project that is creative and worthwhile for both facilitators and the community. Fulfill a need of your neighborhood using techniques and available resources using abilities and talents in art and technology. Discovery college and career aptitude and potentials.

Sample Topics:

- Empathy
- Personal talents and abilities
- Problem vs solution

Sample Activities:

- Plan and execute project based on individual and collective abilities and talents
- Identify and solicit individual community leaders and organizations for needed resources
- Creation of media content using individual and neighborhood stories, hip-hop and multi-media



College & Career

Actualize interpersonal intrinsic value, skills and talents while working on and carrying out a needed neighborhood project that is creative and worthwhile for both facilitators and the community. Fulfill a need of your neighborhood using techniques and available resources using abilities and talents in art and technology. Discovery college and career aptitude and potentials.

Sample Topics:

- How personal talents and abilities translate to college and career opportunities
- Intrinsic value
- College and career resources

Sample Activities:

- College and career resource project
- College visit

Projected Curriculum Budget Projections

	Costs/Month or cost per unit	Number of staff/items	Number of months	Total
Program Staff				
Lead Facilitator				
Program Assistant				
Tech Assistant				
Equipment & other activities				
Projector	150.00	1		150
Tablets	100.00	20		2,000.00
Laptop	300.00	1		300.00
Flash drives	7.00	20		140.00
Graduation Certificates	5.00	20		100.00
Journals	3.00	20		60.00
Printing & copying	10.00	7		70.00
Field trips	50.00	15		750.00
Snacks	7.00	15	2.5	

<https://www.facebook.com/IamKidCulture2/>

